RAGTIME COWBOY JOE by Lewis Muir and Maurice Abrahams (Revised 5-10-19)

8 beats of "Clip Clop" Intro: C// Am// C// Am// C/ Chorus: Tacet **D7** He al --- ways sings - raggy music to the cattle as he swings back and forward in his saddle on a horse - that is syncopated, $\mathbf{C}/$ Am/ D7/ **G7**/ gated and there's such a funny meter to the roar of his repeater. How they run - when they hear that feller's gun, because the **D7** Am/ D7/ Western folks, all know - he's a high-falutin, rootin-tootin \mathbf{C} **D7** son-of-a-gun from Arizona, Ragtime Cowboy Joe. Am/ (upstroke) Out in Arizona where the bad men are, G7/ (upstroke) **D7** the only friend to guide you is an ev-nin star. Am C Am The roughest, toughest man by far, is **G7** Ragtime Cowboy Joe. Am C Am/ (upstroke) Got his name from singin' to the cows and sheep G7/ (upstroke) Am **D7** Ev'ry night they say he sings the herd to sleep.

Am

C

Am

In a bass so rich and deep, crooning soft and low ---

G7/

CHORUS:				
Tacet	_			D7
He always	sings – raggy	music to t	he cattle as l	ne swings - back
		G	7	
and forwar	d in his sadd	lle on a hoi	se – that is s	yncopated, gated
	C/	Am/	D7/	G7 /
and there's	s such a funn	y meter to	the roar of h	is repeater.
(2			
How they r	un – when th	ey hear th	at feller's gu	n, because the
D7		Am	/	D7/
Western fo	lks, all know	– he's a hi	gh-falutin, ro	ootin-tootin
Am/	D7	C	G7 (3
son-of-a gu	ın from Arizo	na, Ragtin	ne Cowboy Jo	oe.
G		, 0	•	
(KAZOO IN	STRUMENTA	L)		
		,		
Tacet	C			D7
He always	sings – raggy	music to t	he cattle as l	ne swings – back
J	0 007	G7		O
and forwar	d in his sadd	lle on a hoi	se – that is s	yncopated, gated
	C/		D7/	G7/
and there's	s such a funn	•	•	,
C				1
How the ru	n – when the	ev hear tha	t feller's gun	, because the
D7		-	_	07/
	lks, all know		,	,
Am/	D7		G , - ·	
•	ın from Arizo	ona.		
C	G7	,		
He's some				
C	G7			
_	your cowbo	v		
	67 C/	j		
Ragtime Co	-/			
	, , j			

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